
H\Y5gcb]YX6cXm]b *Paradise Lost*

Fcgg@fbYf

9@žJc`i a Y, +žBi a Vf &žG a a Y`&&ždd"(' '!(*%f5fh]WL

Di V]g\YXVmc\bq<cd_]bgI b]j YfghmDfYgg

DOI: <https://doi.org/10.1353/elh.20200014>



➔ *For additional information about this article*

\Hdg##a i gY^i "YX #Ufh]W#+) +' ()

PARADISE LOST

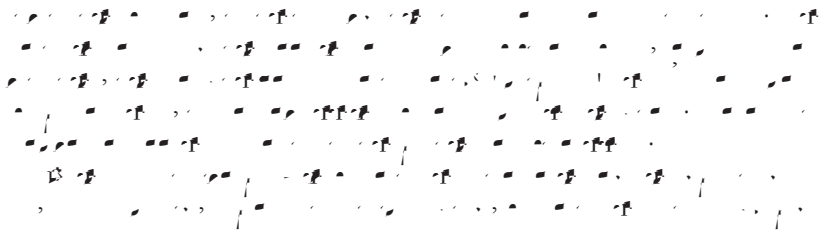
Paradise Lost

1

2

3

(. 5)



Musical score with staves and notes. Includes a circled number 6 and the word "blank".

blank 3

(3.4)

Musical score with staves and notes. Includes circled numbers 40, 10, 11, 130, and 132.

Paradise Lost

Paradise Lost

(.1000 1).

¹³

after

(.1132)

10,

11

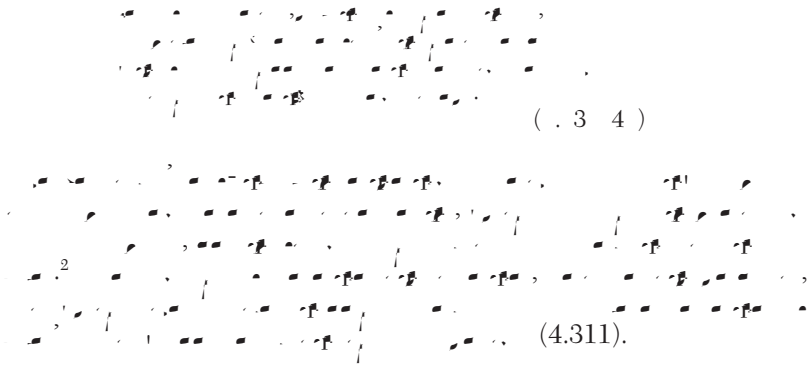
&

¹⁴

11 12
Paradise Lost

A page of musical notation, likely a score, featuring several staves of music. The notation includes notes, rests, and other musical symbols. There are several annotations and markings on the page:

- A small number "25" is located near the top center of the page.
- A larger number "12." is positioned above a staff in the middle section.
- A small number "26" is located near the top of the staff following "12."
- At the bottom left, the numbers "11" and "12" are written on separate lines.
- At the bottom right, the numbers "(12." and "11)" are written on separate lines.



Handwritten musical notation on a staff.

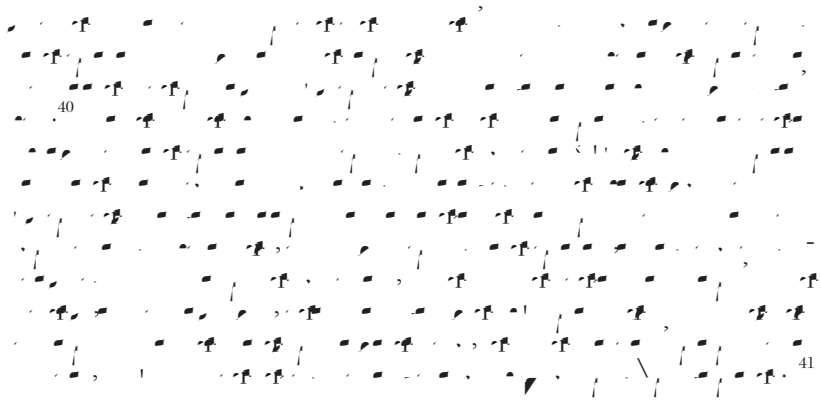
Handwritten musical notation on a staff.

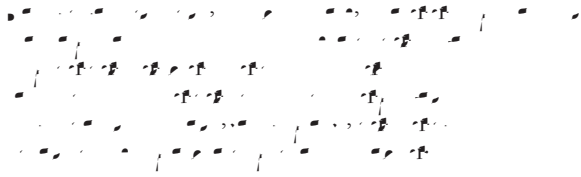
(. 2 4)³⁵

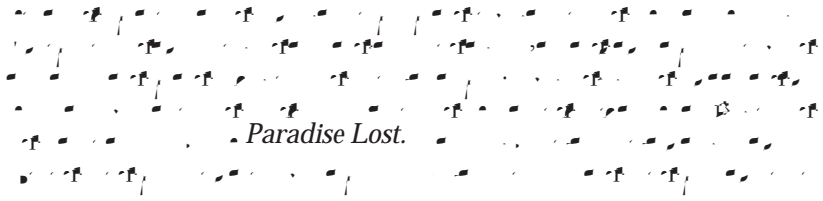
Handwritten musical notation on a staff, including a measure with a fermata and the number 36.

.1000 1.)³

bad







4
(10.5).

(5.4 3, 4 5).⁵²

()

11 12

53

11

12

11 12

11 12

54

Paradise Lost

10,

11

4. (...)54 (\ 0 1.105 (

55
11 12
Metamorphoses
(formam)
(mitior)
(versa est), (in corporis).⁵⁶
11,
5
(10. 40)
(re-lentare,
11,
5
5
11 12

... punctum ...

11. 12.

Paradise Lost

Paradise Lost

3, (14 15)

62

11. 12,
(11.55 63)
(11. 34 3)
11. 12.
10 (10.115),
(10.115 43)
11. 12.
11

(11:4)

Paradise Lost

Paradise Lost

The image shows a page of musical notation, likely a score for a piece titled "Paradise Lost". The notation is dense and includes various musical symbols such as notes, rests, and bar lines. There are several annotations and numbers scattered throughout the page, including "63", "64", "11", "12", and "3". At the bottom of the page, there is a line of text that appears to be a list of numbers or coordinates: "21(4,.)-0.5(12) 1.5 0.5(4)0.5(4.4) 0.5(1) 3.3".

(12.53 51)

Paradise Lost

Paradise Lost

(1.2 0)

(3.1 2),

(3.)

11. 12.

..... (11.535 3)

... ..

... 200), 605.
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 Paradise
 Lost, *The Review of English Studies* 5 (200) 26 315, ... 305,
⁵ OED,
 solvere ... luein,
 Milton Studies 56 (2015) 1 2,
 1 (...
 The Holy Bible (... 1612)) ... Aeneid 2.120 21.
 (Virgil: Eclogues, Georgics,
 Aeneid: Books 1-6, ... 1 \).
 Paradise Lost, ... (... 2013), 521, ... 0.
 attono
 Africa / ... L'Afrique: 1338-1374,
 (... 2002), ... 54 55.
 ELH 3.3 (201)
 5 1. ... Paradise Lost ...
 Paradise Lost,
 ELH 6 .4 (2002) 100 2 .
 si(Tf yhis)Tj/T1_1 1 TJ 00A0>7

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(*Samson Agonistes*, 102).

(134).

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¹⁴ , *The Gasmere and Alfoxden Journals* (London: Penguin, 2000), 62.

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, *A Preface to Paradise Lost* (London: Cambridge University Press, 1942), 12.

(12).

²⁰ , *Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies* (Chicago: University of Chicago Press, 2001), 24–3.

²¹ *The Poetical Works of John Milton*, 2 (London: Cambridge University Press, 1963), 234.

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Paradise Lost, *Paradise Regained*, *Paradise Lost*, 110, 112.

Paradise Lost, *Paradise Regained*, *Paradise Lost*, 50, 11, 12.

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12.

(5.4 3 5).
 (121).

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(121).

²⁴ *Inside Paradise Lost: Reading the Designs of Milton's Epic* (2014), 235.

²⁵ 245.

²⁶ 246.

²⁷ 245.

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5 () 1. () 0.5 () 1 () 5 ()

(*The Faerie Queene*, 1.1.1-200).
33
15-25.
34
The Review of English Studies

(15).

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Paradise Lost, *The Oxford Handbook of Milton* (2000), 200

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