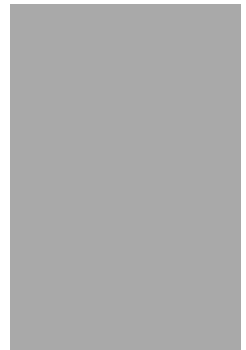


Weak Milton

Ross Lerner

SEL Studies in English Literature 1500-1900, Volume 57, Number 1, Winter 2017, pp. 111-134 (Article)

Published by Johns Hopkins University Press



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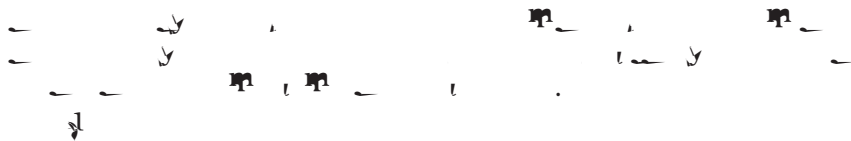
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[Faint musical notation and text fragments, including a large bracketed section containing the number 12.]

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↓ Shakespear



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Satyrs Fauns
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Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *f* and *3*. The page contains several instances of the number 3, likely indicating triplets or specific rhythmic values. The handwriting is in a cursive style, and the ink is dark on a light background. The notation is spread across the page, with some lines being more densely filled than others.

- Politics and Philosophy before and after Marx, *Journal of American Studies* 41 (2007), 1-15.
30. *Reading Class through Shakespeare, Donne, and Milton* (Cambridge, MA: Harvard University Press, 2011), 13.
31. Lycidas Epitaphium Damonis, *MP* 10, 3 (1977), 200.
32. *Inside "Paradise Lost": Reading the Designs of Milton's Epic* (Cambridge, MA: Harvard University Press, 2011), 13.
33. *The Sacred Complex: On the Psychogenesis of "Paradise Lost"* (Cambridge, MA: Harvard University Press, 1983), 13.
34. *Milton's Peculiar Grace*, 22.
35. *Milton's Peculiar Grace*, 22.
36. *Poetic Authority: Spenser, Milton, and Literary History* (Cambridge, MA: Harvard University Press, 1983), 12.
37. *Paradise Lost*, *The Author in His Work: Essays on a Problem in Criticism*, 1-15.
38. *Paradise Lost*, 3.3.
39. *Paradise Lost*, 3.2.