

SOPRANO

# I LOVE ALL GRACEFUL THINGS

Kathleen Boland

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*Allegretto* Dolce e grazioso (♩. = about 52)

*f*

The page contains a series of horizontal lines representing musical staves. The top line has some musical notation, including a treble clef, a key signature of one flat, and a few notes. The rest of the page is heavily obscured by thick, black horizontal redaction bars, making the underlying musical notation almost entirely illegible.

A single staff of handwritten musical notation in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The final measure of the staff features a quarter note G5, a quarter note F#5, and a quarter note E5. Above the staff, there are handwritten markings: "507" above a horizontal line, and "mf" (mezzo-forte) above the final notes. The staff is positioned at the top of the page, with the rest of the page being a series of blank, horizontal lines.