



Генеральный директор
Ирина Владимировна
Сидорова
Заместитель
директора
Юлия Владимировна
Сидорова
Заместитель
директора
Александр Владимирович
Сидоров



Ульяновский
экономический
&
инновационный
университет

... & ... [# . & ...] ...
| ... & ... [...] ...
... & ... [...] ...
... & ... [...] ...



① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Handwritten musical notation on a five-line staff. The notation includes various symbols such as notes, rests, and accidentals. Key features include:

- Staff 1: Starts with a square bracket on the left. Contains notes with stems and various symbols like '&', '#', and 'v'.
- Staff 2: Contains notes with stems and symbols like '&', '#', and 'v'.
- Staff 3: Contains notes with stems and symbols like '&', '#', and 'v'.
- Staff 4: Contains notes with stems and symbols like '&', '#', and 'v'.
- Staff 5: Contains notes with stems and symbols like '&', '#', and 'v'.

Additional annotations and symbols include:

- A sharp sign (#) above the first measure of the second staff.
- A sharp sign (#) above the first measure of the third staff.
- A sharp sign (#) above the first measure of the fourth staff.
- A sharp sign (#) above the first measure of the fifth staff.
- A sharp sign (#) above the first measure of the sixth staff.
- A sharp sign (#) above the first measure of the seventh staff.
- A sharp sign (#) above the first measure of the eighth staff.
- A sharp sign (#) above the first measure of the ninth staff.
- A sharp sign (#) above the first measure of the tenth staff.
- A sharp sign (#) above the first measure of the eleventh staff.
- A sharp sign (#) above the first measure of the twelfth staff.
- A sharp sign (#) above the first measure of the thirteenth staff.
- A sharp sign (#) above the first measure of the fourteenth staff.
- A sharp sign (#) above the first measure of the fifteenth staff.
- A sharp sign (#) above the first measure of the sixteenth staff.
- A sharp sign (#) above the first measure of the seventeenth staff.
- A sharp sign (#) above the first measure of the eighteenth staff.
- A sharp sign (#) above the first measure of the nineteenth staff.
- A sharp sign (#) above the first measure of the twentieth staff.
- A sharp sign (#) above the first measure of the twenty-first staff.
- A sharp sign (#) above the first measure of the twenty-second staff.
- A sharp sign (#) above the first measure of the twenty-third staff.
- A sharp sign (#) above the first measure of the twenty-fourth staff.
- A sharp sign (#) above the first measure of the twenty-fifth staff.
- A sharp sign (#) above the first measure of the twenty-sixth staff.
- A sharp sign (#) above the first measure of the twenty-seventh staff.
- A sharp sign (#) above the first measure of the twenty-eighth staff.
- A sharp sign (#) above the first measure of the twenty-ninth staff.
- A sharp sign (#) above the first measure of the thirtieth staff.
- A sharp sign (#) above the first measure of the thirty-first staff.
- A sharp sign (#) above the first measure of the thirty-second staff.
- A sharp sign (#) above the first measure of the thirty-third staff.
- A sharp sign (#) above the first measure of the thirty-fourth staff.
- A sharp sign (#) above the first measure of the thirty-fifth staff.
- A sharp sign (#) above the first measure of the thirty-sixth staff.
- A sharp sign (#) above the first measure of the thirty-seventh staff.
- A sharp sign (#) above the first measure of the thirty-eighth staff.
- A sharp sign (#) above the first measure of the thirty-ninth staff.
- A sharp sign (#) above the first measure of the fortieth staff.
- A sharp sign (#) above the first measure of the forty-first staff.
- A sharp sign (#) above the first measure of the forty-second staff.
- A sharp sign (#) above the first measure of the forty-third staff.
- A sharp sign (#) above the first measure of the forty-fourth staff.
- A sharp sign (#) above the first measure of the forty-fifth staff.
- A sharp sign (#) above the first measure of the forty-sixth staff.
- A sharp sign (#) above the first measure of the forty-seventh staff.
- A sharp sign (#) above the first measure of the forty-eighth staff.
- A sharp sign (#) above the first measure of the forty-ninth staff.
- A sharp sign (#) above the first measure of the fiftieth staff.

C. GMO Jasmine

Handwritten musical score for 'GMO Jasmine'. The score is written on a five-line staff with a treble clef. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, accidentals (sharps and naturals), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grid background. The notation includes various symbols such as notes, rests, and clefs, along with some illegible text fragments. Visible fragments include: & F, #, (), and ?.

1. $\int_0^1 x^2 dx = \frac{1}{3}$

Handwritten musical notation on a grid background. The notation includes various symbols such as notes, rests, and dynamic markings like **ff** (fortissimo) and **f** (forte). There are also some symbols that look like **#** and **&** scattered throughout the score. The notation is dense and covers most of the page.

A handwritten musical score consisting of ten staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains numerous dynamic markings, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also several instances of the ampersand symbol (&) and the hash symbol (#). The notation is somewhat irregular, suggesting a working draft or a composer's sketch. The staves are connected by a single vertical line on the left side.

Handwritten musical notation on a staff, including notes, rests, and symbols such as &, #, and -.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as a vertical bar line, a treble clef, and a key signature signature. The notes are scattered across the staff, with some appearing to be eighth or sixteenth notes. There are also some symbols that look like ampersands or other non-musical characters interspersed with the notes.

Handwritten musical notation on a grid background. The notation includes various symbols such as notes, rests, and dynamic markings like f and ff . The text is dense and appears to be a score for a piece of music.



Handwritten musical notation on a grid background, continuing from the previous page. It features several staves with notes, rests, and dynamic markings. Some parts of the notation are enclosed in parentheses, and there are various symbols like f , ff , and $\#$ scattered throughout. The notation is dense and appears to be a score for a piece of music.

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings like '&?' and '#'. The handwriting is somewhat messy and includes many question marks, suggesting a draft or a student's work. The notation is written in black ink on a white background. The staves are numbered 1 through 10 on the left side. The notation includes various rhythmic values and accidentals. There are also some horizontal lines drawn across the page, possibly indicating a section break or a correction.

1. **&** ...
2. ...

